

St. Anne's Catholic High School for Girls

LS LIBRARY MEWSLETTER

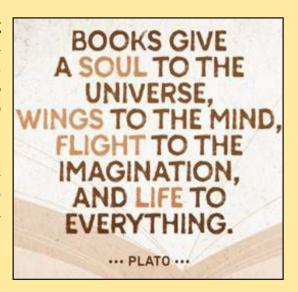
Spring Term 2023

Librarian: Miss Turrell

A bit about myself – I am now in my 9th year of working at St. Annes. I started off as an Exam Invigilator and then worked in the Cover Office in an administrative capacity. Before coming to St. Anne's, I was a Legal Secretary for 36 years, the last 30 years of which I worked in one of the Top 20 legal firms in the City of London.

I love to read! You will usually find me with a crime novel in my hand. At the moment, I am reading a lot of James Patterson books. His books keep you guessing as to who did it!

I can't wait to find out what you like to read!



Library Opening Times: Monday to Friday

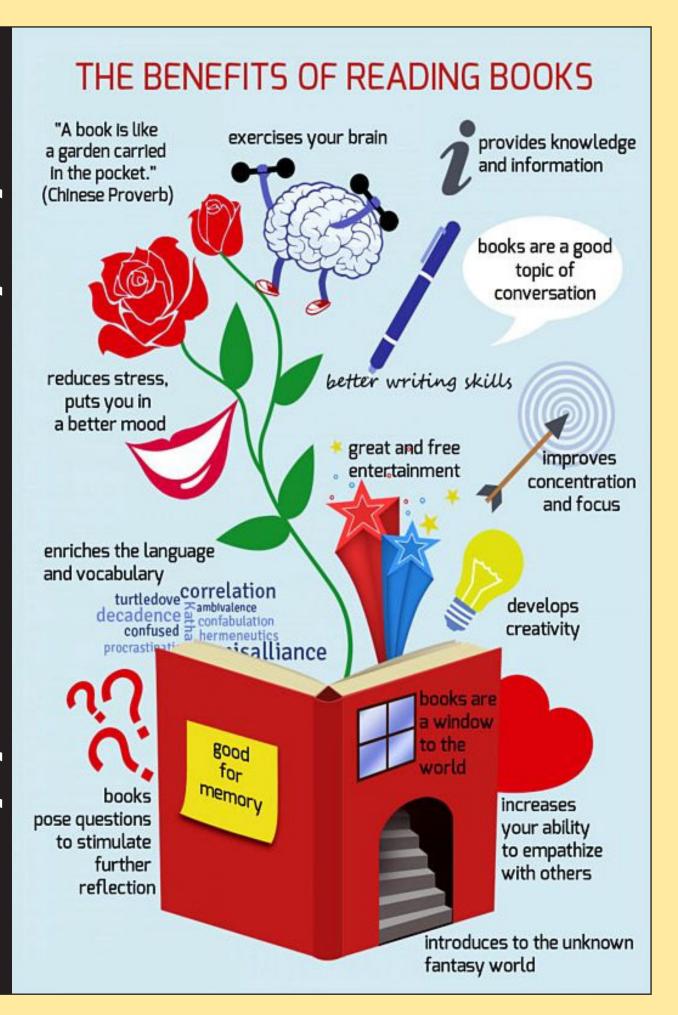
Morning – 07:30am to 08:35 Break time – 10:55am to 11:15am Lunch time – 13:20pm to 14:05pm

Library News

The Library has been refurbished! It has a new colour scheme, furniture and an exciting array of new books, more are on their way! We have already seen numbers rising of girls attending the library for the 3 sessions taking place. The girls are taking out books, catching up on course work, completing homework and making great use of the laptops.

Everybody is welcome, so please come and see for yourself how fabulous a space it is.

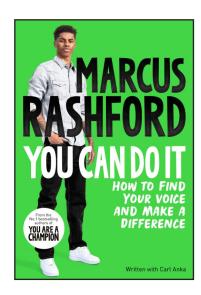
Why you should read every day....



Care of School Library Books - in fact, all books!

- 1. Make use of a bookmark to keep track of where you are!
- 2. Look after the spine of each book, it is not meant to bend!
- 3. The library is a place to read, think, complete work, and take time out in a more reflective space. Remember that eating is for the dining hall!

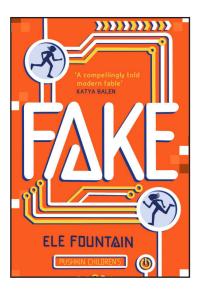
Recommended Books



Marcus Rashford - You Can Do It

General On-Line Review: From Marcus Rashford MBE and Carl Anka, the bestselling authors of *You Are a Champion*, comes the eagerly-awaited inspiring and positive follow-up, *You Can Do It: How to Find Your Voice and Make a Difference.* Marcus uses the power of his voice to shine a light on the injustices that he cares passionately about, and now he wants to help YOU find the power in yours! From surrounding yourself with the right team, to showing kindness to those around you, to celebrating and championing difference, *You Can Do It* shows you that your voice really does matter and that you can do anything you put your mind to. You don't have to be an international footballer to make a difference – even the smallest changes can have the biggest impact.

This book can be found in the school library.



Ele Fountain - Fake

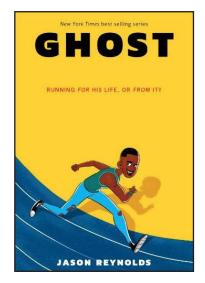
Waterstones Bookshop says: Ingenious and expertly plotted, this gripping cyber thriller from the author of *Boy 87* recounts a world where big tech companies control society and its citizens struggle to discern truth from fantasy.

In a digital world it's hard to know what's real. Imagine a world where your only friends are virtual, and big tech companies control access to food, healthcare and leisure.

This is Jess' world. But when she turns 14, Jess can go to school with other children for the first time. Most of them hate the "real" world but Jess beings to question whether the digital world is "perfect" after all. Back home her sister Chloe's lifesaving medication is getting ever more expensive. Determined to help, Jess risks everything by using skills forbidden in the cyber world, only to stumble on something explosive. Something that will turn her whole world upside down.

It's up to Jess to figure out exactly what is real and what is fake. Chloe's survival depends on it.

This book can be found in the school library and is proving quite popular.



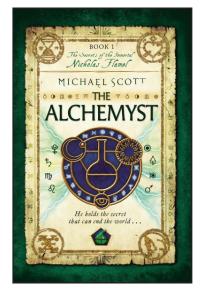
Jason Reynolds - Ghost

Review: Running. That's all that Ghost (real name Castle Cranshaw) has ever known. But never for a track team. Nope, his game has always been ball. But when Ghost impulsively challenges an elite sprinter to a race — and wins — the Olympic medalist track coach sees he has something, crazy natural talent. Thing is, Ghost has something else: a lot of anger, and a past that he is trying to outrun. Can Ghost harness his raw talent for speed and meld with the team, or will his past finally catch up to him?

"...you can't run away from who you are, but what you can do is run toward who you want to be."

The plot was engaging throughout and the pacing was just right. The chapters are short, which keeps the story moving. There's also a lot going on throughout the story which keeps the reader entertained and to appreciate that character development wasn't sacrificed to service the plot; there was a great balance between character-driven and plot-driven moments! The short chapters keep you hooked and wanting to keep reading. Perhaps the most noteworthy thing about the writing style is the dialogue. The dialogue is fantastically written and really helps showcase and develop each of the characters as well as to showcase the setting (due to the dialogue showing different accents/dialects/slang/etc.). Also, it has a great sense of humour! The writing is very witty, which creates a great balance with some of the darker moments of the story.

This book can be found in the school library.



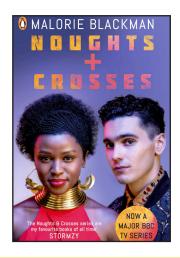
Michael Scott - The Alchemyst (Book 1)

Review: This first in a planned series borrows characters from history, legend and mythology, but is set in modern time. The juxtaposition of our reality with magic and myth is riveting if one is willing to overlook one tiny glitch in the design. History's greatest alchemist, Nicholas Flamel, has been guardian of a magical book, The Codex, for eons. The Codex contains the secret of eternal youth and keeps the ancient, dark "Elder Race" from world dominion; representing the Elders is a devious human, Dee. Caught in the middle of the age-old struggle are teen twins Sophie and Josh. They are accidental participants in Dee's attempt to steal the Codex and destroy Flamel and his wife (but if they have been mixing this formula for eons, why do they need the recipe?).

It gradually becomes clear, though, that Sophie and Josh hold potentially great powers and play an essential role in fulfilling a prophecy foretold in the Codex. The lines between good and evil blur when Sophie's magical powers are awakened, but Josh's are not. The story moves breathlessly fast, with riotous confrontations featuring beasts, Egyptian gods, witches and the walking dead.

By the last page of this exhilarating journey, it's delightfully clear that the ending is merely the beginning.

This book can be found in the school library.



Marjorie Blackman - Noughts & Crosses

Review: Sephy is a Cross – a member of the dark-skinned ruling class. Callum is a nought – a 'colourless' member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that's as far as it can go. Until the first steps are taken towards more social equality and a limited number of Noughts are allowed into Cross schools...

Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity by Noughts, a romance builds between Sephy and Callum – a romance that is to lead both of them into terrible danger...

This book can be found in the school library.

Every Week there is a WORD OF THE WEEK CHALLENGE

Read it:	Evaluate
Say it:	[I] + [VAL] + [YOO] + [AYT]
Define it:	To draw conclusions from examining; to assess
Use it:	The doctor evaluated the patient's condition.
Synonyms:	Assess, judge, gauge

What's the challenge?

- You must use the 'word of the week' in the correct context, where possible.
- You can use the word in any subject, outside of school and with peers either verbally or in written form.
- Remember if you use the word in an impressive way, you may be rewarded by your teacher.
- Enjoy advancing your use of vocabulary and good luck!

Why are we doing this?

At St. Anne's one of our main priorities is to ensure that all our students leave school being effective and confident communicators. Therefore, we have committed ourselves to explicitly teaching our students a broad repertoire of sophisticated vocabulary, to help give them a head start.

Reminder - Children's Reading

We strongly encourage all parents and carers to encourage their children to read for a minimum of 30 minutes each night. As a school we support each of our students in their reading journey, in becoming fluent readers. We strongly advocate that students should read for pleasure, as well as academic use and offer a broad range of texts in our school library.

Integer Competition Winners

On Thursday 16 March 2023, Mrs Gregory of the English Department was delighted to announce that the following students' work has been selected by Young Writers for publication in 'Integer -Tales of Suspense'. Congratulations to Esinam Adjei, Zara Ahmed, Nicole Kurankye, Divya Beekawoo and Sally Amoah. They will be receiving their certificates shortly.

Open Mic

Thursday 23 March - Lower Site Hall, 3.30 to 4.45pm

Ms Fernando organised an Open Mic session. The performers were simply amazing and the staff at the end weren't too bad, either! Look out for the next Open Mic event. Remember, spoken or sung words are powerful.

What to Look Out for...

Animation Class (Wk 1)

Mr Gillespie will be running an animation class on Thursdays (Wk 1) after school in the ICT Room 2 (beside the library). It will be a 1 hour workshop session. Students will also be invited to join the Animation Teams page.

Student Poet Laureate Competition

A competition for one student in KS3 to be named "Student Poet Laureate" (KS3) will take place at St. Anne's. The applicants will be required to answer the question: "Why I should be St. Anne's first Poet Laureate" and include a piece of their work. Students will be shortlisted to take part in an interview which will determine who will be our Poet Laureate. Entries can be submitted online or in person to Mrs Gregory.

DO YOU HAVE A WAY WITH WORDS? Ρ DO YOU ENJOY WRITING? 0 COULD YOU BE ST.ANNE'S FIRST STUDENT POET LAUREATE? E What is a Poet Laureate? Т L A U Simon Armitage, U.K. Poet Laureate R A Poet Laureate is a poet who is appointed by a government or E organisation, whose work is considered to be of national significance. Although the role of Poet Laureate does not have a A specific job description, and carries no formal requirements, the Poet Laureate often writes poems for royal events and national Т public occasions. The Laureate also plays a role in raising public E awareness of poetry.

If you think you could be St. Anne's first student Poet Laureate and take on the role of writing poems to commemorate important moments in the school's story, try writing a poem on the theme of Together with your poem, include a brief statement entitled Why I should be St. Anne's first Student Poet Laureate' Please send to Mrs. Gregory at gregorys@st-annes.enfield.sch.uk Submission deadline:



https://www.simonarmitage.com/