

Music Development Plan Summary:

St. Anne's Catholic High School for Girls

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Aisha Meade
Name of school leadership team member with responsibility for music (if different)	Emmanuelle Danneau-Joyce
Name of local music hub	EMS Enfield Music Services
Name of other music education organisation(s) (if partnership in place)	Restore the Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum

Key Stage 3 (KS3)

At our school, every student has the opportunity to explore music as a **creative, expressive, and inclusive activity**. We aim to inspire confidence, teamwork, and a lifelong appreciation of music, regardless of prior experience.

In **Year 7**, students have **one dedicated Music lesson per fortnight**, supported by additional **singing sessions during Catholic Social Teaching lessons** and in preparation for school Masses. In **Years 8 and 9**, students benefit from **weekly Music lessons**, allowing them to continue developing their skills, creativity, and collaboration.

Curriculum Breadth and Balance

Our KS3 curriculum offers a rich variety of musical styles and traditions, ensuring breadth and balance:

- **Year 7:** African Music, Classical Music, Blues & Jazz
- **Year 8:** Popular Music, Baroque Music, Samba, Minimalism, Video Game Music
- **Year 9:** The Romantic Period, Caribbean Music, Music for Stage and Screen

Students learn to play a range of instruments, including **keyboards, Djembe**, and band instruments such as **digital drums, guitar, bass, and microphones**, fostering both individual and ensemble skills.

Progression and Challenge

The curriculum is carefully structured to build skills and confidence over time. Students are encouraged to **listen, perform, and compose**, exploring diverse musical traditions and developing understanding of how music connects to culture and community.

Inclusivity and Accessibility

Our approach ensures **all students can participate and succeed**, regardless of background or experience. Lessons and ensembles are inclusive, nurturing every student's potential.

Key Stage 4 (KS4)

At GCSE, students can continue their musical journey by studying **Eduqas Music**, with **five lessons per fortnight** plus **individual instrumental or vocal tuition** via **EMS Enfield Music Hub**.

Creative Opportunities and Engagement with Professionals

Students develop skills in **performance, composition, and improvisation**, using platforms like **Soundtrap** to support creativity and collaboration. They also benefit from specialist tuition and guidance from professional musicians.

Community and Cultural Enrichment

Through performances in **Masses, concerts, and school events**, students gain experience performing for audiences and connecting music to wider cultural and spiritual life.

Our curriculum is designed to be **inclusive, engaging, and inspiring**, providing students with opportunities to develop their musical talents and confidence both in and beyond the classroom. The full KS4 curriculum is published on the school website.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Musical Enrichment and Performance Opportunities

Vocal Ensembles and Instrumental Music

At our school, music is at the heart of our creative life. We believe that every student should have the opportunity to **express themselves through performance, collaboration, and creativity**, regardless of prior experience or background.

Curriculum Breadth and Balance

Students can access a wide range of **vocal and instrumental opportunities** across all key stages. Each campus has its own **Mass Choir**, which leads music for school liturgies and special celebrations. In addition, our **Gospel Choir**, open to students from all year groups, rehearses every Monday after school and regularly includes over 100 members.

We actively support the formation and development of **student bands** at both Key Stage 3 and Key Stage 4. Bands include **drums, guitar, bass, and vocals**, and students are encouraged to take on **creative leadership and performance roles**, ensuring a balanced curriculum across different musical experiences.

Progression and Challenge

Students can progress from classroom learning to **ensembles, small-group tuition, and individual lessons**, developing technical skill, creative expression, and leadership in performance. In the past two years, the number of students taking individual or paired instrumental lessons has **doubled**, reflecting the growth of our musical culture.

Inclusivity and Accessibility

Our music provision is fully **inclusive**. Participation in choirs and bands is **free of charge**, and **financial support is available** for Pupil Premium students wishing to learn an instrument. EMS also provides **instrument loans**, ensuring all students can practise at home.

Engagement with Professionals

All ensembles and lessons are supported by **professional conductors, pianists, and specialist peripatetic teachers** through the **Enfield Music Service (EMS)**. This ensures students receive high-quality tuition and mentorship from experienced musicians.

Creative Opportunities

Students are encouraged to **perform, compose, and explore musical ideas**. They can rehearse individually or in groups in dedicated spaces and have access to piano practice before school, during breaks, and at lunchtime. Bands and instrumentalists benefit from **supervised rehearsals twice a week**, reinforcing creative collaboration.

Performance Opportunities and Community Enrichment

Ensembles perform regularly in **school Masses, concerts, and community events**, helping students connect music to culture, faith, and wider society. This promotes confidence, teamwork, and an appreciation of the role of music in community life.

Through our partnership with EMS and our inclusive approach, all students have access to **high-quality, enriching musical experiences**, both in and beyond the classroom

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performances, Celebrations and Enrichment

Music and performance play a central role in the life of our school community. Across the year, students have many opportunities to share their talents, celebrate their faith, and take part in creative and inclusive events that bring our campuses together.

Each campus celebrates around **eight Masses per year**, where music is led by our student choirs and musicians. These include key moments in the school calendar such as the **Year 7 Welcoming Mass in October** and other liturgical celebrations that mark the rhythm of the academic and Church year.

Our annual programme of performances and events includes:

- **The Year 7 Welcoming Mass** in October, which celebrates the newest members of our community.
- **The Carol Service** in December, a highlight of our Advent celebrations that brings together students, staff, families, and parish members in joyful song.
- **The Annual Music Festival** in spring, where students submit their own recorded compositions and performances—individually or in groups. The top 15 finalists perform in a live showcase after school before an external judging panel, with the winner receiving a professional studio recording experience.
- **The Gospel Choir Concert** in spring, a public, ticketed event that welcomes families, staff, the local community, and guests from local care homes and the *Silver Surfers* group.
- The **Gospel Choir** also performs regularly at **charity events** and community concerts throughout the year, sharing their music and spirit of service beyond the school gates.
- The **Creative Arts Exhibition** in June features a live stage showcasing student bands, duos, and soloists from across all key stages, celebrating music alongside visual and performing arts.
- The **Cultural Show** in the summer term celebrates diversity and creativity across our community, with live performances of music, dance, and fashion on both campuses.

Through these events, all students are encouraged to listen, perform, and appreciate a wide variety of music and art forms, helping them to grow in confidence and to value the talents of others.

In addition to school-based performances, students have opportunities to attend **trips to musicals, concerts, and cultural venues**. Many of these are organised as part of curriculum enrichment, while others serve as **reward trips funded by the school**. Fee-paying trips are also offered for families wishing to support additional experiences, including shared transport where needed.

Our wide range of musical and creative events ensures that every student has the chance to participate, perform, and experience the joy of music in a welcoming and inclusive environment.

In the future

This is what the school is planning for subsequent years.

Looking ahead, we aim to **expand musical opportunities** for all students, building on the success of our choirs, bands, and performances. Plans include increasing the number of **student-led ensembles**, introducing **new music technology projects**, and providing further opportunities for **composition and recording**.

We also intend to **broaden community engagement**, with more concerts and collaborations with local organisations, care homes, and cultural groups. Our goal is to ensure that every student, regardless of experience, can **develop their talents, perform confidently, and contribute to our vibrant school community**.

Additionally, we plan to **enhance enrichment trips and experiences**, including visits to live performances, workshops with professional musicians, and cultural exchanges, giving students even more ways to explore creativity and broaden their horizons.