



Term	Autumn Term	Spring Term	Summer Term
Topic	Devising	Commedia dell'Arte	Romeo and Juliet
Content	Collaborative theatre-making in response to stimuli, using different genres and narrative structures; performance based on themes from a famous artwork.	Improvisation and Commedia stock characters; optional mask-building extension; semi-improvised Commedia scene.	Rehearse and perform key scenes, building on English study; skilful Shakespearean delivery and clear character objectives.
Skills	- Respond creatively to a stimulus - Generate and select ideas collaboratively - Experiment with genre and narrative structure - Shape material into a coherent performance - Rehearse, refine and perform original theatre	- Build scenes through improvisation - Perform recognisable stock characters - Use physicality and status for comic effect - Sustain character within semi-improvised work - Respond spontaneously while maintaining scene structure	- Deliver Shakespearean text with clarity - Use character objectives to motivate choices - Analyse relationships and conflict through performance - Block and rehearse a scripted scene - Refine vocal and physical characterisation
Key questions	- How can a stimulus generate theatrical ideas? - How do groups turn ideas into a coherent piece of theatre? - How can genre and structure shape an audience's experience?	- How does improvisation help actors create scenes? - What makes a stock character recognisable? - How do status and physicality generate comedy?	- How can actors make Shakespearean language active and purposeful? - How do objectives shape a character's behaviour? - How can performance choices reveal conflict and relationships?
Assessment	Devised performance - short group piece responding to a famous artwork	Commedia dell'Arte - semi-improvised stock-character scene	Romeo and Juliet - final scripted scene performance
Literacy / SMSC / Character / Cultural Capital	Concepts: stimulus, collaboration, genre, narrative, intention. Subject vocab: devising, stimulus, genre, narrative structure, motif, rehearsal, refinement. General vocab: collaborative, coherent, purposeful, experimental, interpret. Cultural capital: devised theatre practice; using visual art as a stimulus for performance.	Concepts: improvisation, stock character, status, comedy, mask. Subject vocab: Commedia dell'Arte, stock character, improvisation, lazzi, status, mask, physicality. General vocab: spontaneous, archetypal, exaggerated, hierarchical, comic. Cultural capital: Italian Commedia dell'Arte traditions and their influence on physical comedy.	Concepts: objective, conflict, relationship, text, interpretation. Subject vocab: objective, subtext, blocking, vocal delivery, proxemics, gesture, rehearsal. General vocab: motivation, intention, conflict, interpretation, articulate. Cultural capital: Shakespeare in performance; links with English study of Romeo and Juliet.

Curriculum progression: practical performance, collaboration, theatrical vocabulary, interpretation and reflection develop with increasing independence and sophistication.