



Term	Autumn Term	Spring Term	Summer Term
Topic	Devising - research and development	Devising - refinement, performance and Devising Log	Noughts & Crosses
Content	Research teacher-provided stimuli and work collaboratively to develop an extended devised performance; produce a Devising Log reflecting on process and skills development.	Research teacher-provided stimuli and work collaboratively to develop an extended devised performance; produce a Devising Log reflecting on process and skills development.	Study Noughts & Crosses as the set play through practical exploration and written responses about theatrical choices; practice examination writing across the GCSE course.
Skills	• Research and respond to a stimulus • Develop ideas collaboratively over time • Shape and structure an extended performance • Apply performance skills to communicate intention • Reflect analytically on process and skills development in the Devising Log	• Research and respond to a stimulus • Develop ideas collaboratively over time • Shape and structure an extended performance • Apply performance skills to communicate intention • Reflect analytically on process and skills development in the Devising Log	• Explore a set text practically • Analyse character, relationships and dramatic moments • Explain how acting and design choices could realise a scene • Use precise theatrical terminology in written analysis • Develop timed examination responses
Key questions	• How can research deepen a response to a stimulus? • How can a group sustain a clear artistic intention? • How can reflection explain the development of practical skills?	• How can research deepen a response to a stimulus? • How can a group sustain a clear artistic intention? • How can reflection explain the development of practical skills?	• How can practical exploration deepen understanding of a set play? • How can theatrical choices communicate character and meaning? • What makes written drama analysis precise and convincing?
Assessment	Devised performance - approximately 20 minutes, recorded before a live audience; Devising Log	Devised performance - approximately 20 minutes, recorded before a live audience; Devising Log	Noughts & Crosses - practical exploration and GCSE-style written responses
Literacy / SMSC / Character / Cultural Capital	Concepts: stimulus, intention, collaboration, development, reflection. Subject vocab: devising, stimulus, artistic intention, structure, rehearsal, refinement, Devising Log. General vocab: justify, evaluate, develop, sustain, reflect. Cultural capital: contemporary devised-theatre practice; creating work for a live audience and documenting process.	Concepts: stimulus, intention, collaboration, development, reflection. Subject vocab: devising, stimulus, artistic intention, structure, rehearsal, refinement, Devising Log. General vocab: justify, evaluate, develop, sustain, reflect. Cultural capital: contemporary devised-theatre practice; creating work for a live audience and documenting process.	Concepts: set text, interpretation, character, performance, design. Subject vocab: blocking, proxemics, vocal skills, physical skills, stage space, design, theatrical intention. General vocab: interpret, justify, analyse, communicate, evaluate. Cultural capital: Noughts & Crosses as a contemporary stage text; understanding how written drama becomes live theatre.

Curriculum progression: practical performance, collaboration, theatrical vocabulary, interpretation and reflection develop with increasing independence and sophistication.