



Term	Autumn Term	Spring Term	Summer Term
Topic	Texts in Practice - selection and early rehearsal	Texts in Practice - refinement and examination performance	Noughts & Crosses / Written Exam
Content	Choose a play and prepare two scenes for performance to a visiting examiner; rehearse, share progress and respond to coaching and feedback.	Choose a play and prepare two scenes for performance to a visiting examiner; rehearse, share progress and respond to coaching and feedback.	Consolidate Noughts & Crosses through practical exploration and written practice in preparation for the final Drama examination.
Skills	• Select and interpret scripted material • Develop a consistent role across two extracts • Apply controlled vocal and physical skills • Respond to coaching and peer feedback • Rehearse towards a polished performance for an external examiner	• Select and interpret scripted material • Develop a consistent role across two extracts • Apply controlled vocal and physical skills • Respond to coaching and peer feedback • Rehearse towards a polished performance for an external examiner	• Recall detailed knowledge of the set play • Analyse how performance choices create meaning • Write about acting and theatrical choices precisely • Plan and complete timed examination responses • Use practical experience to support written interpretation
Key questions	• How can an actor sustain a convincing interpretation across two scenes? • How should feedback change rehearsal choices? • What distinguishes a polished examination performance?	• How can an actor sustain a convincing interpretation across two scenes? • How should feedback change rehearsal choices? • What distinguishes a polished examination performance?	• How can practical knowledge strengthen written analysis? • How can performance choices be justified with precision? • How can students communicate ideas efficiently under timed conditions?
Assessment	Texts in Practice - two scripted scenes performed to a visiting examiner	Texts in Practice - two scripted scenes performed to a visiting examiner	Noughts & Crosses - GCSE written examination / practice responses
Literacy / SMSC / Character / Cultural Capital	Concepts: interpretation, role, consistency, rehearsal, performance. Subject vocab: extract, objective, subtext, blocking, proxemics, vocal skills, physical skills. General vocab: consistent, nuanced, controlled, responsive, polished. Cultural capital: working as an actor on published plays; rehearsal discipline and performance for an external examiner.	Concepts: interpretation, role, consistency, rehearsal, performance. Subject vocab: extract, objective, subtext, blocking, proxemics, vocal skills, physical skills. General vocab: consistent, nuanced, controlled, responsive, polished. Cultural capital: working as an actor on published plays; rehearsal discipline and performance for an external examiner.	Concepts: set text, interpretation, analysis, performance, examination. Subject vocab: theatrical intention, stage space, vocal skills, physical skills, design, analysis, evaluation. General vocab: precise, justified, perceptive, coherent, evaluative. Cultural capital: connecting practical theatre-making with written drama analysis and independent GCSE preparation.

Curriculum progression: practical performance, collaboration, theatrical vocabulary, interpretation and reflection develop with increasing independence and sophistication.