



Comedy and scripted performance - precision, character and the rehearsal process

Term	Autumn Term	Spring Term	Summer Term
Topic	Mime and Slapstick	The Proposal - introduction and rehearsal	The Proposal - rehearsal and performance
Content	Build on Silent Film with greater precision and exaggerated physicality; create comedy from an everyday scenario.	Prepare Chekhov's short one-act play for performance through table reading, character analysis, blocking, rehearsal and performance.	Prepare Chekhov's short one-act play for performance through table reading, character analysis, blocking, rehearsal and performance.
Skills	- Control mime with precision - Use exaggerated physicality for comic effect - Develop comic timing and reactions - Create a clear everyday scenario - Rehearse and perform collaboratively	- Participate in a table read - Analyse character and relationships - Develop a role through rehearsal - Use blocking purposefully - Perform a section of a scripted play with focus and commitment	- Participate in a table read - Analyse character and relationships - Develop a role through rehearsal - Use blocking purposefully - Perform a section of a scripted play with focus and commitment
Key questions	- How does precision make physical comedy effective? - How can an everyday situation become comic? - How do timing and reaction shape an audience response?	- How does a company move from first reading to performance? - What does character analysis add to acting choices? - How can blocking communicate relationships and intention?	- How does a company move from first reading to performance? - What does character analysis add to acting choices? - How can blocking communicate relationships and intention?
Assessment	Mime scene - short practical performance using comedy and precise physicality	The Proposal - performed section of the one-act play	The Proposal - performed section of the one-act play
Literacy / SMSC / Character / Cultural Capital	Concepts: physical comedy, precision, timing, audience response. Subject vocab: mime, slapstick, gesture, posture, pace, timing, reaction, exaggeration. General vocab: precise, controlled, exaggerated, comic, responsive. Cultural capital: traditions of mime and slapstick; physical comedy as a performance form.	Concepts: scripted performance, character, relationship, rehearsal process. Subject vocab: table read, blocking, characterisation, objective, rehearsal, cue, stage direction. General vocab: interpret, motivate, develop, refine, sustain. Cultural capital: Chekhov and the one-act play; the professional rehearsal journey from page to stage.	Concepts: scripted performance, character, relationship, rehearsal process. Subject vocab: table read, blocking, characterisation, objective, rehearsal, cue, stage direction. General vocab: interpret, motivate, develop, refine, sustain. Cultural capital: Chekhov and the one-act play; the professional rehearsal journey from page to stage.

Curriculum progression: practical performance, collaboration, theatrical vocabulary, interpretation and reflection develop with increasing independence and sophistication.