



Curriculum Map

Subject: English

Year Group: 9

Finding a voice – oppression and reaction in literature and the spoken word

	Autumn 1	Autumn 2	Autumn 2/Spring 1	Spring 2	Summer 1	Summer 2
Content	Freedom Poetry	Dramatic Tragedy: Romeo and Juliet	Things Fall Apart	Things Fall Apart continued	Spoken Language: Women's Voices	Speaking and Listening
Skills	<ul style="list-style-type: none"> Analysing longer Drawing inferences from poetic texts Judicious selection/ embedding quotes Comparing evaluating authorial attitudes Analysing patterns across longer texts Writing a clear thesis Persuasive writing 	<ul style="list-style-type: none"> Drawing inferences from Shakespearean tragedy Judicious selection/embedding quotes Analysing the structure of dramatic tragedy Writing a thesis Writing a clear thesis How/What/Why – moving beyond PEEZWI Sustaining a line of argument 	<ul style="list-style-type: none"> Write a clear thesis Use clear topic sentences to introduce your paragraphs Use clear PEEZW paragraphs Select and embed quotations Zoom into key words and phrases Name key language and structural devices Reach conclusions about Achebe's intentions Consider the significance of the novel's context 	<ul style="list-style-type: none"> Write a clear thesis Use clear topic sentences to introduce your paragraphs Use clear PEEZW paragraphs Select and embed quotations Zoom into key words and phrases Name key language and structural devices Reach conclusions about Achebe's intentions Consider the significance of the novel's context 	<ul style="list-style-type: none"> The art of rhetoric – going beyond AFOREST Using structure as a tool of rhetoric Creating and developing an argument Writing using accurate SPaG – improving range of sentences. Creating a convincing tone and register. 	<ul style="list-style-type: none"> The art of rhetoric – going beyond AFOREST Using structure as a tool of rhetoric Creating and developing an argument Writing using accurate SPaG – improving range of sentences. Creating a convincing tone and register.
Key questions	How do writers use poetry to explore ideas of identity? How do poets	What is tragedy as dramatic genre? How does it work? What do society	What is the impact of imperialism on African communities?	What is the impact of imperialism on African communities?	How can writers use rhetoric to persuade an audience?	How can writers use rhetoric to persuade an audience? What

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	utilise poetic devices to prompt change?	need tragedy? Why does tragedy need isolation?	What are the effects of pride in the novel?	What are the effects of pride in the novel?	Historically, how have women fought for equality? How can the spoken word be used to create change?	do students have to say about the nature of contemporary life?
Assessment	Formative: How is ___ presented in a poem? Summative: Comparing how empowerment/oppression is presented in two different poems?	Formative: How is ___ presented in a R and J? Summative: Starting with this extract, how ___ is presented in two different in R and J?	Formative: How does Achebe present Umuofian culture?	To what extent is Okonkwo established as a heroic figure in TFA?	Formative: Write a speech arguing that... Summative: Write a speech arguing that...	
Literacy/ Numeracy /SMSC/ Character	Concepts: The nature of freedom, restriction and agency. Identity and the poetic voice. Key Subject vocab: structure, form, stanza, meter, metaphor, caesura, enjambment, octave, sestet, volta, tone and tonal shift, discourse marker, iambic pentameter,	Concepts: 5 Act Shakespearean tragic structure, Greek concepts of love and tragedy, Renaissance theatre, Aristotle and the three unities, feminism and proto-feminism Key Subject vocab: protagonist, antagonist, motif, metaphor/extended metaphor, anaphoric and cataphoric reference, characters as foils	Concepts: British Imperialism, Culture of Igbo Tribes, Decolonisation of Nigeria, English Language in African Literature. Key Subject vocab: Epigraph, Foil, Exposition Narrative perspective (first person, third person omniscient, focaliser), protagonist, Folk tale, Proverb Literary allusion, Forehadowing,	Concepts: British Imperialism, Culture of Igbo Tribes, Decolonisation of Nigeria, English Language in African Literature. Key Subject vocab: Epigraph, Foil, Exposition Narrative perspective (first person, third person omniscient, focaliser), protagonist, Folk tale, Proverb Literary allusion, Forehadowing,	Concepts: Ethos, Pathos, Logos, patriotism, change, agency, persecution, opportunity, discourse, oratory Key Subject Vocab: Analytical verbs – accentuate, highlight, celebrate, ridicule, lampoon, critique; Tone – celebratory, sincere, earnest, tongue-in-cheek Key General Vocab	Concepts: Ethos, Pathos, Logos, patriotism, change, agency, persecution, opportunity, discourse, oratory Key Subject Vocab: Analytical verbs – accentuate, highlight, celebrate, ridicule, lampoon, critique; Tone – celebratory, sincere, earnest, tongue-in-cheek Key General Vocab

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	<p>juxtaposition, connotation</p> <p>Key General Vocab: identity, agency, control, suppression, status quo, reaction, movement, control</p> <p>Cultural capital: Consolidating their understanding of the form. Insight into contextual issues surrounding poetry to incite change. Engagement with modern contexts and formative issues.</p>	<p>and comic devices, soliloquy, aside, monologue, iambic pentameter prose/verse/blank verse, exposition, denouement, theme/universal theme, staging and props, hamartia, hubris, catharsis, peripeteia, oxymoron,</p> <p>Key General Vocab: machismo, bravado, emotional volatility, emasculation, emotional immaturity, bawdy, maudlin, impetuous,</p> <p>Cultural capital: Shakespeare, Aristotle</p>	<p>Juxtaposition/contrast, Symbolism, Metaphor, Motif, Repetition Lexical pattern, Tragedy/ Tragic hero/ Hamartia Anti-hero</p> <p>Key General Vocab: Colonisation, Imperialism Decolonisation, Post-colonial, Patriarchy, Misogyny Transgression, Traditions/ Norms/ Values/ Culture Othering, Inter-generational</p> <p>Cultural capital: Imperialism, Igbo Culture, Nigerian Decolonisation</p>	<p>Juxtaposition/contrast, Symbolism, Metaphor, Motif, Repetition Lexical pattern, Tragedy/ Tragic hero/ Hamartia Anti-hero</p> <p>Key General Vocab: Colonisation, Imperialism Decolonisation, Post-colonial, Patriarchy, Misogyny Transgression, Traditions/ Norms/ Values/ Culture Othering, Inter-generational</p> <p>Cultural capital: Imperialism, Igbo Culture, Nigerian Decolonisation</p>	<p>Oratory, marginalisation, authority, agency, context, repression, engagement, empowerment</p> <p>Cultural Capital: An understanding of historical women's movements and their impact for today. A broader knowledge of influential women and their impact.</p>	<p>Oratory, marginalisation, authority, agency, context, repression, engagement, empowerment</p> <p>Cultural Capital: Engagement with contemporary issues. Empowerment to speak</p>