



## Curriculum Map

Subject: DT Textiles – Termly rotation

Year Group: 8

	Autumn 1 / Spring 1 / Summer 1	Autumn 2 / Spring 2 / Summer 2
<p><b>Content</b> Declarative Knowledge – 'Know What'</p>	<p><b>Refresh on DT room Health and safety.</b></p> <p><b>Brief:</b> To design and make a hand embroidered light up keyring. <b>Theme:</b> Nature <b>Art Movement:</b> Folk Art</p> <p><b>Research</b> Through mood boards and research into the theme and Folk art.</p> <p><b>Experiment with techniques &amp; Design</b> Hand embroidery, embellishment, hand applique, E-textiles. Develop initial ideas through drawing and planning. Link work to Folk art and your personal mood board. Learn how to sew on a button and embellishments.</p> <p><b>Record</b> Through annotation of ideas and written process of sample making. Explain E-textiles methods and process. Learn and record about fabrics and fibres.</p> <p><b>Evaluate</b> Sampling and design development in preparation for refinement. Evaluate properties of fabrics and where they could be used.</p>	<p><b>Design</b> Create a final design with refined ideas from sampling and initial design work ensuring a link to the theme and art movement. Annotate your design work, explaining your design intentions.</p> <p><b>Plan</b> Write out a plan of work to create your final outcome, including components required.</p> <p><b>Make</b> Create your final outcome using hand sewing, hand embroidery, embellishment and E-textiles. Extend your machine sewing techniques in workshop based tasks including problem solving and set up.</p> <p><b>Evaluate</b> Evaluate your final outcome.</p>
<p><b>Skills</b> Procedural Knowledge – 'Know How'</p>	<p><b>Areas of study</b></p> <ul style="list-style-type: none"> <li>• Work safely in a DT specialist room.</li> <li>• Research and present a visual mood board</li> <li>• Research and present a fact file using visual language about Folk art.</li> <li>• Gain hand sewing skills.</li> <li>• Electronic knowledge through E-Textiles.</li> <li>• Create initial design ideas and add annotation.</li> <li>• Fabric and fibre properties and origins.</li> <li>• Introduction to Biomimicry.</li> </ul>	<p><b>Areas of study</b></p> <ul style="list-style-type: none"> <li>• Work safely in a DT specialist room.</li> <li>• Refinement of design ideas</li> <li>• Sewing machine techniques and problem solving</li> <li>• Hand sewing</li> <li>• Complete a personal final outcome.</li> <li>• Extend annotation and evaluation skills.</li> </ul>
<p><b>Key questions</b></p>	<p><b>What is Folk art?</b> <b>What is E-textiles?</b></p>	<p><b>What does refinement mean?</b> <b>Can you use visual language when evaluating your work?</b></p>

	<p>Are you able to evaluate the properties of fabrics?          What is Biomimicry?          Can you stitch a button / embellishment on securely?          What is the difference between primary and secondary source images?</p>	<p>How can you plan to make a final outcome?          Can you label the parts of a sewing machine?          Why is evaluation of own working practice important?</p>
<b>Assessment</b>	<p>Project evidencing the journey          Feedback is given through peer and teacher assessment throughout the project.</p>	<p>Project evidencing the journey          Feedback is given through peer and teacher assessment throughout the project.</p>
<p><b>Literacy/          Numeracy/          SMSC/          Character</b></p>	<ul style="list-style-type: none"> <li>• Visual language and research of an art movement.</li> <li>• Evaluation of own work.</li> <li>• Annotation of design intentions.</li> <li>• Links to Science through electronics</li> <li>• Presenting own ideas to the class.</li> </ul>	<ul style="list-style-type: none"> <li>• Analysing properties, extending descriptive language.</li> <li>• Time management and planning</li> <li>• Evaluation of own work</li> <li>• Creative problem solving</li> </ul>