



Curriculum Map

Subject: Music

Year Group: 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Content</p> <p><i>Declarative knowledge – ‘Know what’</i></p>	<p>Popular Music</p> <p>Know the conventions of popular music performance using specialist vocabulary – verse-chorus structure, rhythm, genre, using a lead sheet</p> <p>Know how to read keyboard chords, guitar and bass guitar chord charts and drumming patterns using lead sheets.</p> <p>Key vocabulary – strumming patterns, major and minor chords, accompaniment, verse-chorus pop-song structure</p> <p>Draw links with blues music</p> <p>Key pop music from the 1960s to 2000s.</p>		<p>The Baroque Period</p> <p>Understand Baroque music as part of the Western Classical Music tradition and to apply knowledge of its key musical features in describing unfamiliar music of the era.</p> <p>Know different genres: Sonata, Oratorio, Opera, Concerto</p> <p>Know different Baroque composers: Purcell, Bach, Handel, Vivaldi</p> <p>Know the movements within vocal works: Chorus, Aria, Recitative, Overture</p> <p>Know and describe the Ground bass (ostinato)</p> <p>Know Bass clef and bass stave notation</p> <p>Know Instruments of the Bowed string family (violin, viola, cello, double bass) and Keyboard instruments (harpsichord and organ)</p>		<p>Music of Brazil / Minimalism</p> <p>Understand rhythm and melody through the music of Brazil and Minimalism</p> <p><i>For samba:</i> Compare and contrast samba reggae and samba batucada</p> <p>Know how a whole samba piece is put together</p> <p>Know samba percussion instruments – <i>surdo, ganza, repenique, tamborim, agogo</i></p> <p>Key vocabulary – samba batucada, samba reggae, call-and-response, break, main groove, intros and endings, polyrhythms, texture, syncopation, dotted rhythms</p> <p>Key samba videos</p> <p><i>For minimalism</i></p> <p>Know key works – Clapping Music, In C, Tubular Bells</p> <p>Know key Minimalist composers – Steve Reich, Philip Glass, Terry Riley, Mike Oldfield</p> <p>Know key features of minimalism – ostinatos, steady time, repetition, note addition, canon, phasing, layering</p>	
<p>Skills</p> <p><i>Procedural knowledge – ‘Know how’</i></p>	<p>Playing in a band – guitar, keyboards, bass guitar, drumkit, singing (basic chords and rhythms)</p> <p>Performing in time</p> <p>Reading and learning a pop song from a lead sheet</p>		<p>Play a ground bass and melody (Pachelbel’s Canon)</p> <p>Compose own melody over this ground bass</p>		<p><i>For samba</i></p> <p>Whole class performance of Samba Batucada with a structure that includes a main groove, instrumental break, intros and endings.</p>	

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	Writing lyrics with internal rhymes Layer up songs to create vocal harmonies and more complex textures Use a range of strumming patterns and sing in tune and with confidence				Performing polyrhythms – playing your own group rhythm alongside other instrument rhythms Developing your sense of pulse and keeping time when playing with others Reading and writing dotted and syncopated rhythms <i>For minimalism</i> Group performances of own minimalist compositions Developing your melodic/rhythmic skills through creating and developing melodic and rhythmic ostinatos that change gradually in the minimalist style Xylophone and small hand percussion skills Practising music notation	
Key questions	What are the key skills for each band instrument? What is good technique for producing the best sound on the relevant band instrument? What makes an effective pop song? Recap from Year 7 Blues music unit: What links pop music with blues music? How does a pop song composer create contrast and interest in using the pop song verse-chorus structure?		What is the dramatic purpose and effect of the different movements within vocal works? How does a ground bass work? How do Baroque ensembles create a balanced sound? What is the purpose of music notation?		<i>For samba</i> How to play each different samba instrument? What are polyrhythms, what is syncopation and what are dotted rhythms? What is the origin of samba? <i>For minimalism</i> What is the concept of minimalism? What are the key composing strategies of minimalism? <i>Overall</i> What makes a good performance?	
Assessment	Performing as a band, playing a pop song Composing own pop song consisting of lyrics and chords		Performing: part of Pachelbel's <i>Canon</i> on the keyboard Composing: a melody above the ground bass of Pachelbel's <i>Canon</i>		Performing: Samba Batucada Composing: Group samba composition / group minimalist composition	

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	Using specialist vocabulary to describe unfamiliar pop songs.		Listening: short exercises on different genres of Baroque music		End-of-unit test: Comparing and contrasting samba batucada and samba reggae, rhythm notation, key features of minimalism, its composers	
Literacy/ Numeracy/ SMSC/ Character	Confidence, resilience, collaborative skills Music in time, e.g. binary time structures in simple time signatures.		Tolerance, confidence, resilience, ongoing musical sound in time: binary time structures in simple time signatures.		Confidence, team and collaborative skills, resilience, ongoing musical sound in time – binary time structures.	