

Curriculum Map

Subject: Art

Year Group: 13

	Autumn 1/Autumn 2	Autumn 2	Autumn 2/Spring 1	Spring 2	Summer
Content	Personal Investigation	Personal Investigation	Externally Set Assignment	Externally Set Assignment	Exam
Skills	Completion of Personal investigation and related study. Visual Recording Experimentation Review and Refine Academic essay writing	Completion of Personal investigation and related study. Visual Recording Experimentation Review and Refine Academic essay writing	Students develop ideas in relation to a set theme from an early release exam paper. Students are supported with personalised tutorials to assist them in developing their ideas.	Students develop ideas in relation to a set theme from an early release exam paper. Students are supported with personalised tutorials to assist them in developing their ideas.	Students submit their coursework portfolio alongside the exam prep work and final piece.
Key questions	How can you review and refine your final pieces to develop it further?	How can you review and refine your final piece to develop it further?	What are the key ideas you have in response to the set theme? What key artists can you explore to help you develop your ideas?	What are the key ideas you have in response to the set theme? What key artists can you explore to help you develop your ideas?	Analyse critically, evaluate and reflect on your own work and that of others record notes on developments, experiments, ideas or visits.
Assessment	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.
Literacy/ Numeracy/ SMSC/ Character	Literacy: Writing about contexts and art works Numeracy: Spatial reasoning skills and the ability to recognise patterns, shapes, symmetry, proportion, and measurement. SMSC: Students independent research allows them to explore a variety of issue based concepts Character: Confidence/Independence				