



## Curriculum Map

Subject: Art

Year Group: 9

|                      | Autumn 1/Autumn 2   | Spring 1/Spring 2   | Summer 1/Summer 2  |
|----------------------|---|---|--|
| <b>Content</b>       | <ul style="list-style-type: none"> <li>• Topic: Identity</li> <li>• Art history – 1950-present</li> <li>• The purpose of this project is to introduce student to the themes of Identity and portraiture. The project is designed to support students in their possible transition to GCSE Art and Design, promoting an understanding of recording and developing an idea</li> </ul>   | <ul style="list-style-type: none"> <li>• Topic: Identity</li> <li>• Art history – 1950-present</li> <li>• The purpose of this project is to introduce student to the themes of Identity and portraiture. The project is designed to support students in their possible transition to GCSE Art and Design, promoting an understanding of recording and developing an idea</li> </ul>   | <ul style="list-style-type: none"> <li>• Topic: Identity</li> <li>• Art history – 1950-present</li> <li>• The purpose of this project is to introduce student to the themes of Identity and portraiture. The project is designed to support students in their possible transition to GCSE Art and Design, promoting an understanding of recording and developing an idea</li> </ul>  |
| <b>Skills</b>        | <ul style="list-style-type: none"> <li>• Knowledge and skills: Portraiture, observational drawing, mark-making, problem solving, reviewing and refining work, linking artists practice to own outcomes</li> <li>• Media: pencil, paint, oil pastels, colour pencil, fine-liner, collage, Photoshop</li> <li>• Artists/movements: Dada, Abstract Expressionism, PopArt. Jean Michel Basquiat, Paul Cristina, Louise Nevelson</li> <li>• Outcomes: A small series of experimental portraits, mark making studies, collages (handmade and digital), texture panel</li> </ul> | <ul style="list-style-type: none"> <li>• Knowledge and skills: Introduction to GCSE course, multimedia art, contemporary portraiture</li> <li>• Media: pencil, paint, fine-liner, collage, Photoshop, photography, charcoal and chalk pastels</li> <li>• Artists/movements: Dada, Abstract Expressionism, Pop Art. Marcel Duchamp, Mark Rothko and Noël Skrzypczak</li> <li>• Outcomes: A series of multi-media experimental pieces in response to the topic and artist research</li> </ul> | <ul style="list-style-type: none"> <li>• Knowledge and skills: Condensed Y10 art project. Students will continue to investigate identity but through abstraction.</li> <li>• Media: Drawing, photography, abstract painting techniques</li> <li>• Artists/movements: Dada, Abstract Expressionism, Pop Art</li> <li>• Outcomes: A series of multi-media experimental paintings where the focus is technique, composition, symbolism and abstraction.</li> <li>• A completed A4 monotone abstract painting</li> </ul> |
| <b>Key questions</b> | <ul style="list-style-type: none"> <li>• Understanding Pop Art and its impact on Art History</li> <li>• What is a portrait?</li> <li>• How did Basquiat use mark making in his art? How do the marks enhance the piece?</li> <li>• Learn from select artists techniques and apply to own work</li> </ul>  | <ul style="list-style-type: none"> <li>• Understanding Dadaism and its impact on Art History</li> <li>• Explain conceptual art</li> <li>• Learn from select artists techniques and apply to own work</li> </ul>   | <ul style="list-style-type: none"> <li>• Understanding Abstract Expressionism and its impact on Art History</li> <li>• How does abstract expressionism convey meaning?</li> <li>• How to reflect on past work and create a final piece from self-assessment</li> </ul>   |

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|--|--|---|--|
|  |  |   | <ul style="list-style-type: none"> <li>• Learn from select artists techniques and apply to own work</li> </ul>   |
| <b>Assessment</b>                                      | <ul style="list-style-type: none"> <li>• All homework marked and assessed by the teacher</li> <li>• Formative next step assessment marked by teacher, student and peers. Analyse and comment on the context of their own and others' work and explain how their own ideas have influenced their practice</li> </ul>  | <ul style="list-style-type: none"> <li>• All homework marked and assessed by the teacher</li> <li>• Formative next step assessment marked by teacher, student and peers. Analyse and comment on the context of their own and others' work and explain how their own ideas have influenced their practice</li> </ul> | <ul style="list-style-type: none"> <li>• All homework marked and assessed by the teacher</li> <li>• Formative next step assessment marked by teacher, student and peers. Analyse and comment on the context of their own and others' work and explain how their own ideas have influenced their practice</li> </ul>  |
| <b>Literacy/<br/>Numeracy/<br/>SMSC/<br/>Character</b> | <ul style="list-style-type: none"> <li>• Literacy: Research and write about movement/selected artist: Jean Michel Basquiat, Paul Cristina, Louise Nevelson</li> <li>• Numeracy: Use measurements to correct proportions when drawing</li> <li>• SMSC: Discussion of how history influences artists output</li> </ul> | <ul style="list-style-type: none"> <li>• Literacy: Research and write about movement/selected artist: Marcel Duchamp, Mark Rothko</li> <li>• Numeracy: Compositional studies using measurements</li> <li>• SMSC: Discussion of how history influences artists output</li> </ul>                                     | <ul style="list-style-type: none"> <li>• Literacy: Research and write about movement/selected artist: Abstract Expressionism</li> <li>• Numeracy: Compositional studies using measurements</li> <li>• SMSC: Discussion of how history influences artists output. To add personal meaning to a work of Art</li> </ul> |

# 20<sup>th</sup> Century Art Map

## Naturalism

Naturalism in art refers to the depiction of realistic objects in a natural setting. An important part of the naturalist movement was its Darwinian perspective of life and its view of the futility of man up against the forces of nature.

William Bliss Baker.  
Albert Charpin.



## Impressionism

1820

It was the product of decades of art critics and member of high society scrutinizing many new artists about what they could paint.

Claude Monet.  
Auguste Renoir.



## Realism

1850

Realism in the visual arts and literature is the general attempt to depict subjects as they are considered to exist in third person objective reality, without embellishment or interpretation.

Gustave Courbet.  
Jean Francoise Millet.



## Art Nouveau

1890

Art Nouveau was most popular in Europe, but its influence was global. It is considered now as an important transition between the historicism of Neoclassicism and modernism.

Alphonse Mucha  
Hector Guimard



## Cubism

1907

Is a form of art made up of geometric shapes, interlocking planes, and then Collages. Pablo Picasso. George Braques.



## Dada

1916

Is a form of art that took place during the 1st World War when artists in New York, Zurich and Munich questioned the meaning of art by using crude or simple objects as fine art.

Hugo Ball.  
Tristan Tzara.



## Surrealism

early 1920's

Is a form of art when artists create dream-like paintings, especially nightmares, and are filled with mysterious objects that have been oddly changed in ways you couldnt see in reality.

Salvador Dali.  
Max Ernst.



## Romanticism

1800

Romanticism was an artistic, literary, and intellectual movement that originated in Europe. Partly a reaction to the Industrial Revolution, it was also a revolt against aristocratic social and political norms of the Age of Enlightenment and a reaction against the scientific rationalization of nature.

Casper David Friedrich.  
Phillip Otto Runge.



## Symbolism

1860

Symbolism was a late nineteenth-century art movement of French, Russian and Belgian origin in poetry and other arts.

Edgar Allen Poe.  
Carlos Schwabe.

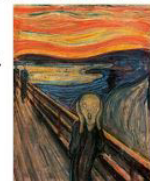


## Expressionism

Early 20th century

Expressionism was inspired most heavily by the Symbolist currents in late nineteenth century art.

Vincent van Gogh.  
Edward Munch.



## Pop Art

1950

Is a form of art based on modern popular culture and the mass media. It was around in Britain in the mid 1950's and in the States in the late 1950's.

Andy Warhol.

