



Curriculum Map

Subject: DT Textiles – Termly rotation

Year Group: 9

	Autumn 1 / Spring 1 / Summer 1	Autumn 2 / Spring 2 / Summer 2
<p>Content Declarative Knowledge – ‘Know What’</p>	<p>Refresh on DT room Health and safety.</p> <p>Brief: To design and make wrap and roll make up pouch. Brand: Morphe makeup Artist link: Keith Haring</p> <p>Research Through brand poster, artist research and critical analysis.</p> <p>Experiment with techniques & Design Applique, Machine and hand embroidery and tie dye. Develop initial ideas through drawing, collage and planning. Link work to hobbies and interests, the brand and your artist. Learn advance your machine sewing skills.</p> <p>Record Through annotation of ideas and written process of sample making. Design specification and planning.</p> <p>Evaluate Sampling and design development in preparation for refinement. Evaluate against design specification ideas meet the brief.</p>	<p>Design Create a final design with refined ideas from sampling and initial design work ensuring a link to the theme, brand and artist. Annotate your design work, explaining your design intentions.</p> <p>Plan Write out a plan of work to create your final outcome, including components required.</p> <p>Make Create your final outcome using Tie dye/Shibori, machine sewing, Machine and hand embroidery and applique. Attach a fastening.</p> <p>Evaluate Evaluate your final outcome. Evaluate your product meets your design specification ideas meet the brief.</p>
<p>Skills Procedural Knowledge – ‘Know How’</p>	<p>Areas of study</p> <ul style="list-style-type: none"> • Work safely in a DT specialist room. • Research and present a visual brand profile poster • Research and present artist critical understanding. • Grow machine and construction skills. • Pattern cutting and lay planning. • Create initial design ideas and add annotation. 	<p>Areas of study</p> <ul style="list-style-type: none"> • Work safely in a DT specialist room. • Refinement of design ideas • Sewing machine techniques and problem solving • Hand & machine embroidery • Applique • Learn how to attach a fastening • Complete a personal final outcome. • Extend annotation and evaluation skills.

	Autumn 1 / Spring 1 / Summer 1	Autumn 2 / Spring 2 / Summer 2
Key questions	What is critical analysis and contextual understanding? Can you create a brand profile? Can you name 3 different methods of Tie dye / Shibori? What is a design specification? Why do we create sample responses?	What does refinement mean? Can you use visual language when evaluating your work? Why is it important to link to a design brief? Can you write the process of applique? Why is evaluation of own working practice important?
Assessment	Project evidencing the journey Feedback is given through peer and teacher assessment throughout the project.	Project evidencing the journey Feedback is given through peer and teacher assessment throughout the project.
Literacy/ Numeracy/ SMSC/ Character	<ul style="list-style-type: none"> • Visual language and research of a brand. • Evaluation of own work. • Annotation of design intentions. • Links to Numeracy through pattern cutting and lay planning. • Presenting own ideas to the class. 	<ul style="list-style-type: none"> • Analysing properties, extending descriptive language. • Time management and planning • Evaluation of own work • Creative problem solving