



Curriculum Map

Subject: Art

Year Group: 12

	Autumn 1/Autumn 2	Autumn 2	Autumn 2/Spring 1	Spring 2	Summer 1	Summer 2
Content	Natural and Synthetic (theme)	Natural and Synthetic (theme)	Personal Investigation	Personal Investigation	Personal Investigation	Personal Investigation
Skills	Course Introduction Recording experiences and observations – using a sketchbook. Visual Recording Skills/ Working with a variety of media; Drawing Painting Photography Digital-media	Visual recording skills. Experimentation in a variety of media. Development of ideas. Visual Recording Skills/ Working with a variety of media; Drawing Painting Photography Digital-media	Students reflect on areas of strength from Autumn Term 1 and 2. Students identify a theme to investigate personally	Researching Contexts. Writing about contexts. Developing an idea in relation to contexts.	Development of final pieces.	Development of final pieces.
Key questions	How do artists respond to a starting point? What objects of interest reflect your personal interests?	How do artists respond to a starting point? What objects of interest reflect your personal interests?	What is a key area of interest? What artists inspire you most? What are your strengths?	What might you like to analyse in relation to your practical work so far?	What ideas do you have for a final piece that will reflect all of your ideas so far?	How can you review and refine your final piece to develop it further?
Assessment	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and	Formative assessment and personalised target setting to provide students with clear next step targets to refine and	Formative assessment and personalised target setting to provide students with clear next step targets to refine and	Formative assessment and personalised target setting to provide students with clear next step targets to refine and	Formative assessment and personalised target setting to provide students with clear next step targets to refine and

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		develop their work.	develop their work.	develop their work.	develop their work.	develop their work.
Literacy/ Numeracy/ SMSC/ Character	<p>Literacy: Writing about contexts and art works</p> <p>Numeracy: Spatial reasoning skills and the ability to recognise patterns, shapes, symmetry, proportion, and measurement.</p> <p>SMSC: Students independent research allows them to explore a variety of issue based concepts</p> <p>Character: Confidence/ Independence</p>					