



Curriculum Map

Subject: Photography

Year Group: 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
Content	<p>Edexcel Component 01: Personal Portfolio (60% weighting) Identity Final Piece Students produce the summative piece for their coursework portfolio</p>	<p>Edexcel Component 01: Personal Portfolio (60% weighting) Identity Final Piece Students produce the summative piece for their coursework portfolio</p>	<p>Edexcel Component 02 (40% weighting) Externally Set Task Students respond to an externally set theme.</p>	<p>Edexcel Component 02 (40% weighting) Externally Set Task Students respond to an externally set theme.</p>	<p>Edexcel Component 02 (40% weighting) Exam Students complete all of their preparatory work and complete their 10 hour exam unit.</p>
Skills	Students combine all of the ideas and skills developed throughout the course to develop a highly personal response for submission.	Students combine all of the ideas and skills developed throughout the course to develop a highly personal response for submission.	Students develop ideas in relation to a set theme from an early release exam paper. Students are supported with personalised tutorials to assist them in developing their ideas.	Students develop ideas in relation to a set theme from an early release exam paper. Students are supported with personalised tutorials to assist them in developing their ideas.	Students submit their coursework portfolio alongside the exam prep work and final piece.
Key questions	How does your work reflect your own ideas and the work of photographers? How have you reviewed and refined your ideas?	How does your work reflect your own ideas and the work of photographers? How have you reviewed and refined your ideas?	What are the key ideas you have in response to the set theme? What key photographers can you explore to help you develop your ideas?	What are the key ideas you have in response to the set theme? What key photographers can you explore to help you develop your ideas?	Analyse critically, evaluate and reflect on your own work and that of others record notes on developments, experiments, ideas or visits.
Assessment	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.

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Literacy/ Numeracy/ SMSC/ Character	Analysing key words from photographers research in relation to The Formal Elements of Photography				